



modern shapes editions



modern shapes editions



CATALOGUE  
JAN  
24





Modern Shapes Editions offers handcrafted editions of unique sculptures by leading international artists. First launched in September 2022, these editions form an evolving and eye-catching collection of contemporary sculptural artworks.

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Our editions stand at the crossroads between design, art and architecture. Each exclusive piece – boasting elegant and refined aesthetics – intimately touches on and interacts with these three closely related worlds.

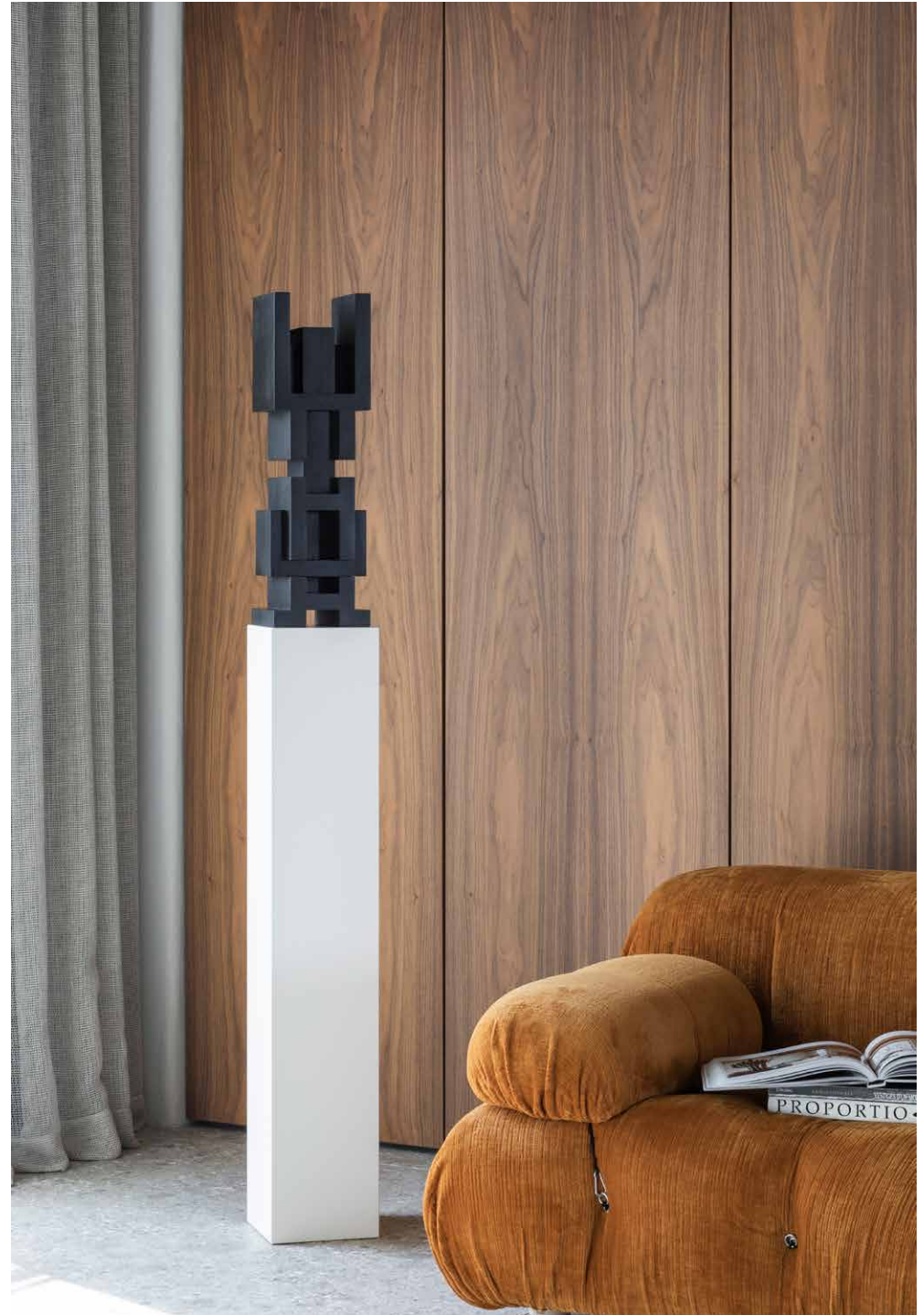
Available in limited editions, these timeless and desirable objects can match or complement interior projects. We believe that our editions will appeal especially to professionals in interior design or architecture, plus art aficionados and design lovers in general.

Our editions represent the creations of a carefully curated yet diverse selection of artists. Hailing initially from both sides of the Atlantic, our artists come with different skillsets and backgrounds. Some are still making their first career waves, whilst others are solidly established internationally. All the artists share a passion for handcrafting a range of natural or manmade materials, which naturally lend themselves to transformation into wood editions.

Modern Shapes Editions are licensed by the original artist and handcrafted by talented artisans in our own art studio in central Java, Indonesia. First opened in 1999, it is rightly reputed as one of the world's finest woodcrafting workshops, with a dedicated workforce that lives and breathes the medium of wood.

Today our studio employs a professional team of more than 200 artisans, highly skilled carvers, turners and carpenters. Thanks to their incredible skills and knowhow, proudly passed on from generation to generation, our team succeeds in transferring our chosen artists' original sculpture into another medium – wood. Together they craft highly collectable objects and sculptures with enduring appeal.

Modern Shapes Editions is a Belgian company, headquartered in the city of Antwerp. The company is a new offshoot of Modern Shapes Gallery, a progressive and supportive space for emerging and established artists.





COLLECTION





## DAVID UMEMOTO

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Canadian artist David Umemoto straddles the line between sculpture and architecture. He graduated in 1998 as an architect and spent years with established firms gaining solid practical experience in that sector. In 2010, Umemoto spent a year in Indonesia, where he studied printmaking, sculpture and foundry. This period shifted his focus from architecture to sculpture, though he currently works in both fields. Umemoto's sleek concrete sculptures of buildings and monuments push the envelope of perfection in both disciplines: stairs lead nowhere and walls stop in the wrong place. The buildings' architectural elements are difficult to place. The work of David Umemoto exudes mystery, stimulates the imagination, but at the same time gives a sense of reflective discipline. His mysterious objects were inspired by the architecture and primitive arts as well as the art of Giorgio de Chirico, Giovanni Battista Piranesi and M.C. Escher. David Umemoto was born in Montréal, Canada in 1975 and he continues to live and work in that city.







DAVID UMEMOTO  
**CUBE**

**LIMITED EDITIONS**

Mahogany 200

Rosewood 100

Sycamore 200

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**MATERIAL**

Wood

| 17

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**AVAILABLE FINISHES**

Mahogany  
Black, Varnished

Rosewood  
Natural, Varnished

Sycamore  
Natural, Varnished





DAVID UMEMOTO  
**STAIRWAY**

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**LIMITED EDITIONS**

- Mahogany 200
- Rosewood 100
- Sycamore 200

**MATERIAL**

Wood

**DIMENSIONS**

19,5 x 10,5 x 30 cm  
(w x d x h)

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**AVAILABLE FINISHES**

Mahogany  
Black, Varnished

Rosewood  
Natural, Varnished

Sycamore  
Natural, Varnished





DAVID UMEMOTO  
**ARCHES**

**LIMITED EDITIONS**

- Mahogany 200
- Rosewood 100
- Sycamore 200

**MATERIAL**

Wood

**DIMENSIONS**

22,5 x 10 x 35 cm  
(w x d x h)

| 21

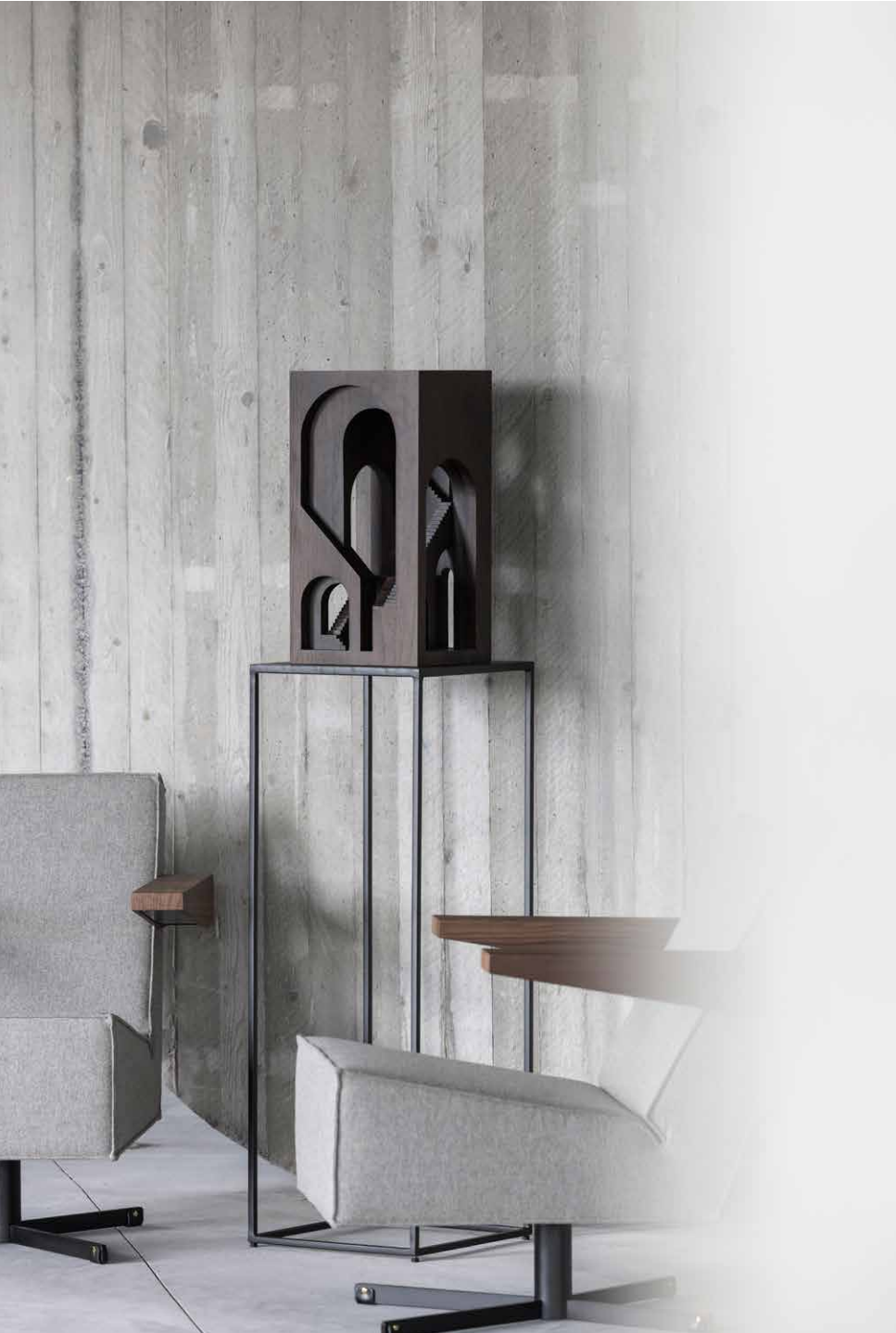
**AVAILABLE FINISHES**

Mahogany  
Black, Varnished

Rosewood  
Natural, Varnished

Sycamore  
Natural, Varnished





DAVID UMEMOTO  
**FRAGMENT**

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**LIMITED EDITIONS**

Mahogany 200  
Rosewood 100

**MATERIAL**

Wood

**DIMENSIONS**

28 x 23 x 50 cm  
(w x d x h)

| 23

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**AVAILABLE FINISHES**

Mahogany  
Black, Varnished

Rosewood  
Natural, Varnished





DAVID UMEMOTO  
**CIRCONVOLUTION**

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**LIMITED EDITIONS**

Teak 200  
Mahogany 200  
Sycamore 200

**MATERIAL**

Wood

**DIMENSIONS**

18 x 18 x 63 cm  
(w x d x h)

| 25

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**AVAILABLE FINISHES**

Brushed Teak  
Black, Varnished



Mahogany  
Espresso, Varnished



Sycamore  
Natural, Varnished





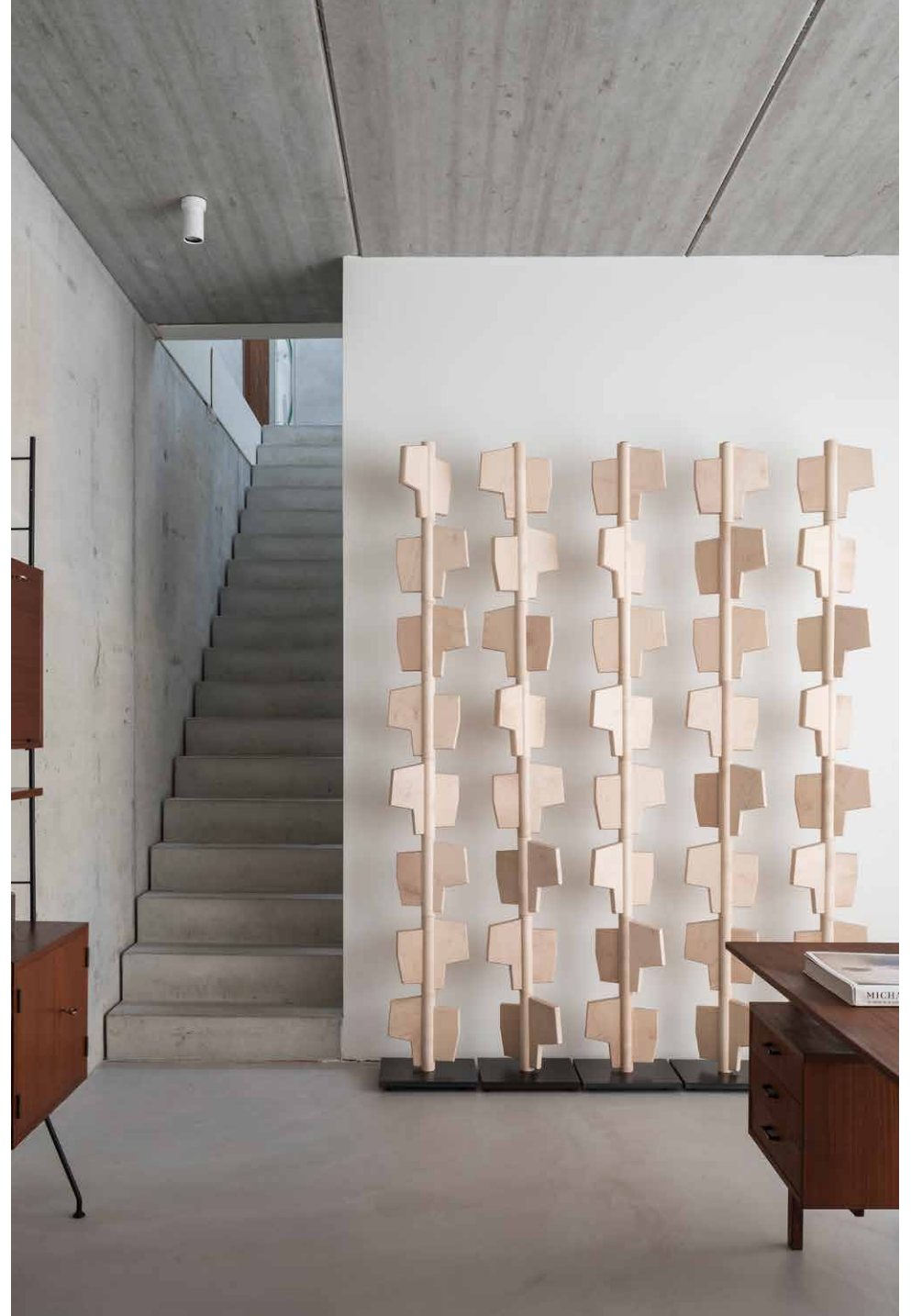
## DENIS CASTAING

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Denis Castaing is a sculptor from the Burgundy region in France, devoting himself mainly to ceramics since 2013. His work typically makes reference to architecture in a general sense, be it buildings, clothes, an industrial object, the body of a moving dancer, or a landscape plan or musical pattern. It also explores a personal fascination with lines and folds, plus carved-out surface volumes that can be full, empty or include fault lines.

Castaing has described his repertoire of forms as drawing on a memory of places, signs, fragments and impressions. He underlines how his pieces seek to invest a feeling of movement and rhythm in immobile materials, whilst questioning the relationship that the work has with the interior space contained within. The editions produced by Modern Shapes faithfully capture these goals and the works' solid plastic presence.

Denis Castaing was born in 1968. He lives and works in Saint-Mesmin in eastern France.







DENIS CASTAING  
**CLAUSTRA 'ECHO'**

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**LIMITED EDITIONS**

- Mahogany open
- Rosewood 100
- Sycamore 200

**MATERIAL**

Wood

**DIMENSIONS**

34 x 28 x 221 cm  
(w x d x h)

| 29

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**AVAILABLE FINISHES**

Mahogany  
Reactive Black,  
Varnished



Rosewood  
Natural, Varnished

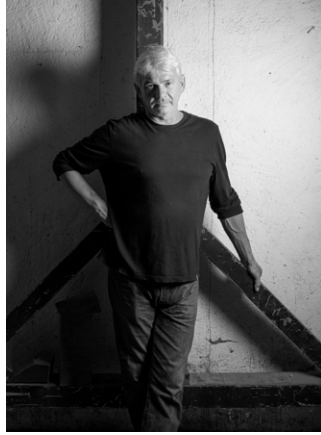


Sycamore  
Natural, Varnished









## ALBAN LANORE

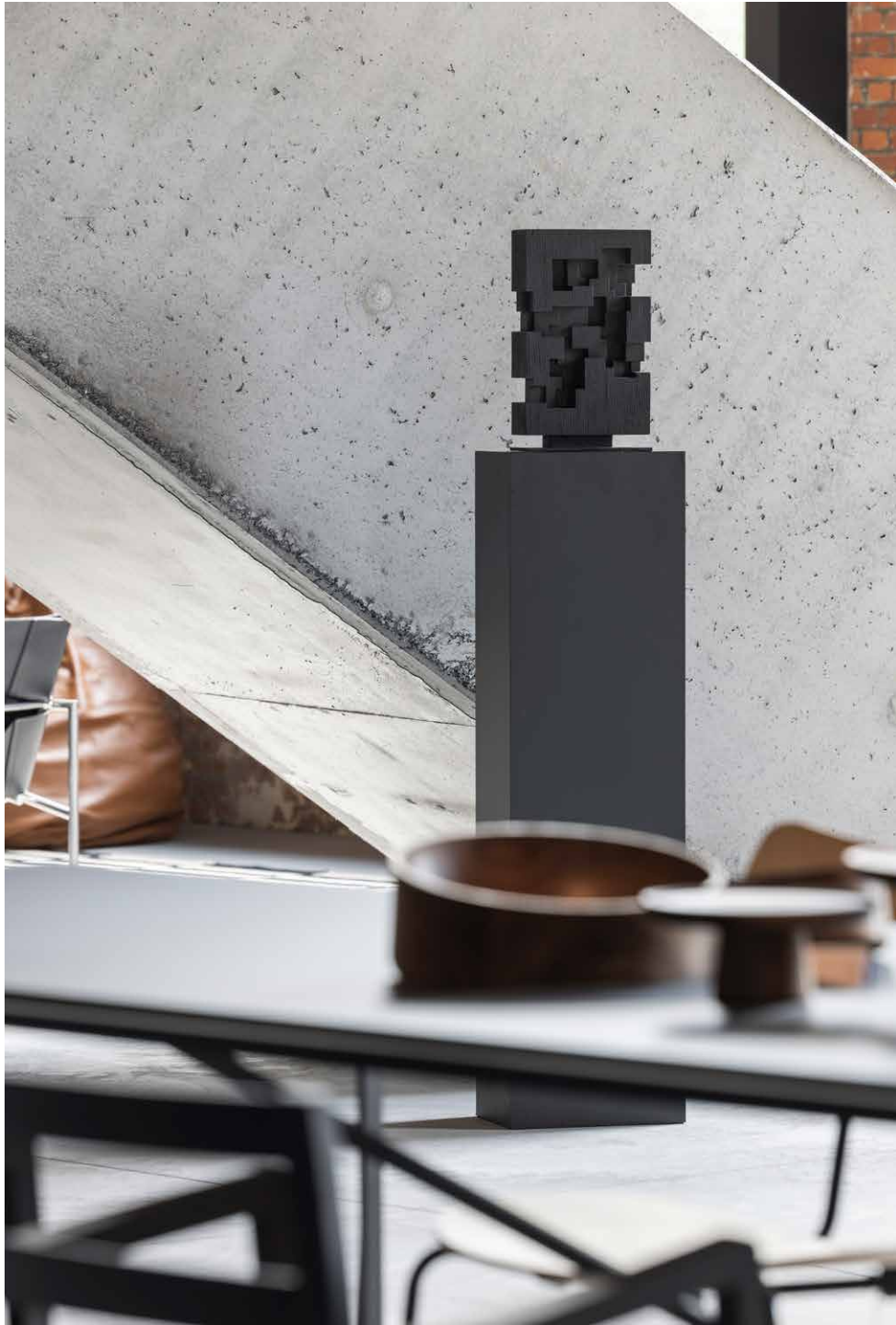
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Self-taught French sculptor Alban Lanore became fascinated by nature's extraordinarily diverse forms during trips to forests in Gabon and Central America. Over the years, his organic work got pared-down to pure lines and forms.

Lanore's sculptural work combines abstract and rational worlds. It reveals the application of human strength on soft and flexible wood, and the tool's mechanical speed on wood and steel. His latest "geometric abstraction" sculptures create an aesthetic resembling constructed art, yet remain highly personal. These radical shapes are carved from sections of natural tree trunk and charred as a contrast to the polished wood – a result accurately emulated in our new Modern Shapes Editions.

Alban Lanore was born in Paris in 1966. He works and live in the Touraine region, France and considers himself an autodidact sculptor.





ALBAN LANORE  
**STÈLE M**

LIMITED EDITIONS  
200

MATERIAL  
Wood

DIMENSIONS  
22 x 10 x 36 cm  
(w x d x h)

| 35

AVAILABLE FINISHES

Brushed Teak  
Black, Varnished





ALBAN LANORE  
**STÈLE L**

**LIMITED EDITIONS**  
200

**MATERIAL**  
Wood

**DIMENSIONS**  
30 x 11 x 50 cm  
(w x d x h)

| 37

**AVAILABLE FINISHES**

Brushed Teak  
Black, Varnished





ALBAN LANORE  
**COLONNE**

LIMITED EDITIONS  
200

MATERIAL  
Wood

DIMENSIONS  
18 x 18 x 60 cm  
(w x d x h)

| 39

AVAILABLE FINISHES

Brushed Teak  
Black, Varnished







ALBAN LANORE  
**CONSTRUCTION**

**LIMITED EDITIONS**

100

**MATERIAL**

Wood

**DIMENSIONS**

23 x 23 x 71 cm  
(w x d x h)

| 41

**AVAILABLE FINISHES**

Brushed Teak  
Black, Varnished





## ABSID

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ABSID is the sculptural output of two Swedish artists and architects, Maximilian Olsson and André Prusic. Their work combines the use of digital design and manufacturing techniques with traditional crafts. Based in Stockholm, they create concrete sculptures bridging the gap between the physical and digital worlds, in terms of creation and manufacturing techniques.

ABSID's artistic output is grounded in process and research, exploring themes like analogue-digital transformation, reuse, digital modulation and randomisation. This results in extraordinary objects, which naturally trigger the viewer's curiosity whilst raising many questions. Digitally created forms are 3D printed as lost moulds to cast pigmented concrete. The duo's works are unique and difficult to categorise, though they do make a perfect match with the programme and vision of Modern Shapes Editions.





ABSID  
PIPE #1

LIMITED EDITIONS

100

200

MATERIAL

Wood

DIMENSIONS

24 x 24 x 50 cm

15 x 15 x 30 cm

(w x d x h)

| 45

AVAILABLE FINISHES

Mahogany  
Black, Varnished





ABSID  
PIPE #3

LIMITED EDITIONS

100  
200

MATERIAL

Wood

DIMENSIONS

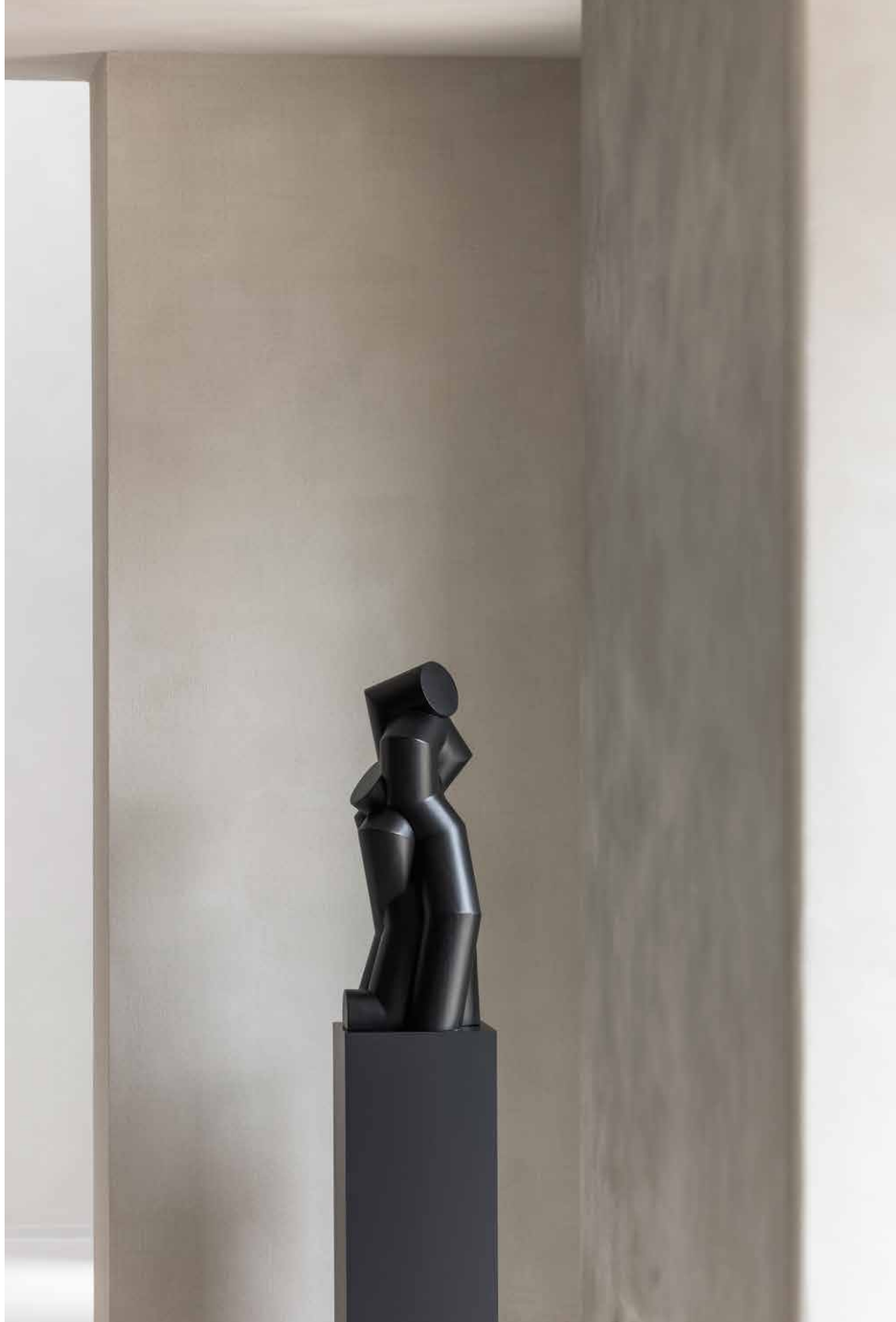
34 x 31 x 50 cm  
21 x 19 x 30 cm  
(w x d x h)

AVAILABLE FINISHES

Mahogany  
Black, Varnished







ABSID  
**PIPE #4**

**LIMITED EDITIONS**

100

**MATERIAL**

Wood

**DIMENSIONS**

23 x 21 x 60 cm  
(w x d x h)

**AVAILABLE FINISHES**

Mahogany  
Black, Varnished





ABSID  
PIPE #5



LIMITED EDITIONS

100  
200

MATERIAL

Wood

DIMENSIONS

20 x 19 x 50 cm  
12 x 13 x 30 cm  
(w x d x h)



AVAILABLE FINISHES

Mahogany  
Black, Varnished





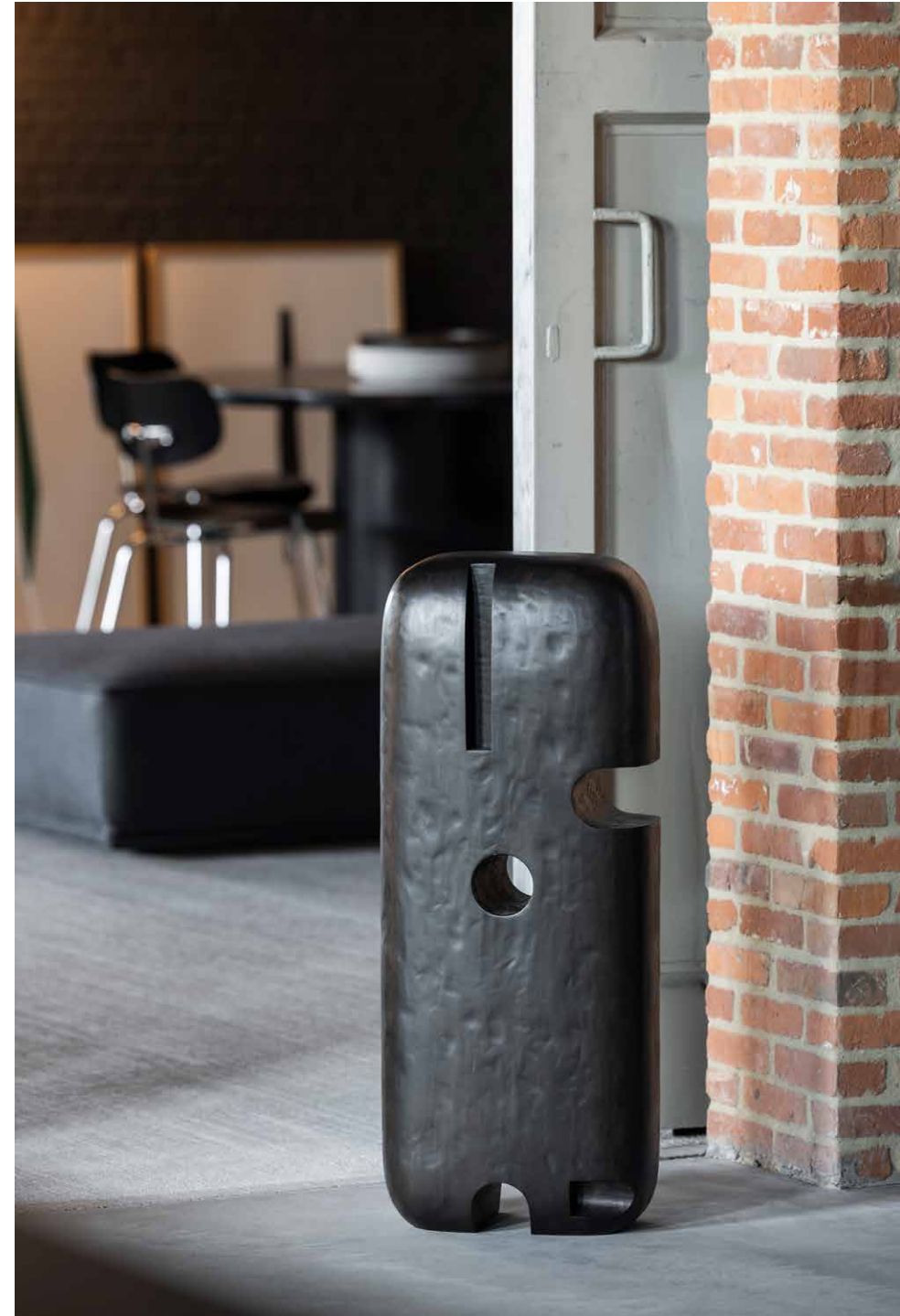
## LUCIEN PETIT

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Lucien Petit is a French sculptor who trained in industrial ceramics. Their manufacturing techniques, artistic potential and philosophy have all influenced his output. Petit's early work produced small, rudimentary houses and shelters. This theme of dwelling and abode continues to inform his sculptures in a more abstract yet forceful way, as have an interest in architecture, construction and the broader theme of receptacles.

Petit today works mainly in stoneware. Geometry determines the outlines of his sculptures, which bear the hallmarks of the avant-garde and brutalism. These monolithic works are often structured by the binary opposites of full and empty, form and counter-form, elevation and collapse, convex and concave, mineral and organic. The artist's most recent works encompass anthropomorphism and abstraction. Their austere silhouettes and rough surfaces lend themselves well to Modern Shapes Editions.

Lucien Petit was born in 1957 in Sancerre, in the Berry region of France. He lives and works just outside of La Borne. This village has a centuries-old history of pottery manufacture and is now a thriving community of ceramics artists.





LUCIEN PETIT  
EXTRUSION OVOID S

LIMITED EDITIONS  
200

MATERIAL  
Wood

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DIMENSIONS  
16 x 9 x 29 cm  
(w x d x h)

| 55

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AVAILABLE FINISHES

Mahogany  
Hickory Black, Waxed





LUCIEN PETIT  
EXTRUSION OVOID M

LIMITED EDITIONS

100

MATERIAL

Wood

DIMENSIONS

37 x 20 x 62 cm  
(w x d x h)

| 57

AVAILABLE FINISHES

Mahogany  
Hickory Black, Waxed





LUCIEN PETIT  
**EXTRUSION OVOID L**

**LIMITED EDITIONS**

100

100

**MATERIAL**

Wood

**DIMENSIONS**

36 x 22 x 90 cm

25 x 15 x 60 cm

(w x d x h)

| 59

**AVAILABLE FINISHES**

Mahogany  
Hickory Black, Waxed







LUCIEN PETIT  
EXTRUSION SQUARE

LIMITED EDITIONS

100

MATERIAL

Wood

DIMENSIONS

38 x 23 x 65 cm  
(w x d x h)

| 61

AVAILABLE FINISHES

Mahogany  
Hickory Black, Waxed





## HELEN VERGOUWEN

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Dutch sculptor Helen Vergouwen is passionate about forms, which are usually geometric but sometimes also irregular and more organic. She turns imagined memories into solid form through sturdy materials, with minimalist sculptures typically made of wood, bronze or corten steel. This alloyed steel is her favourite material, creating a dynamic and rust-coloured 'skin' as it ages outdoors, such as in parks or museum courtyards.

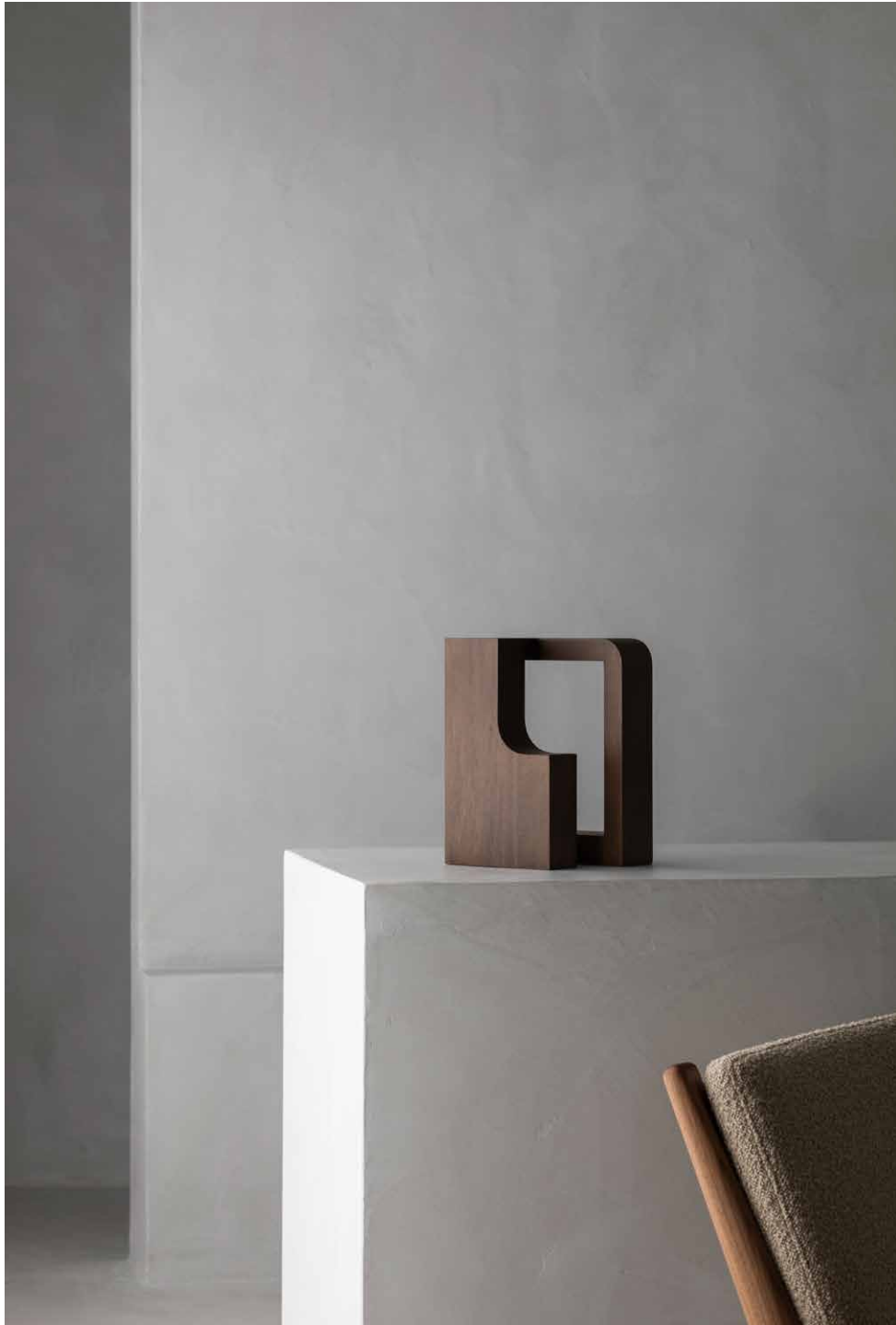
Vergouwen is constantly striving for a perfect balance in her sculptures, which refer to maps of houses, cities or places where she has been. She produces geometric abstract art, which is intuitive rather than calculated, and this translates well into our handcrafted wood editions at Modern Shapes.

The sculptor likes to play with opposites such as open versus closed, rough versus smooth, inside versus outside. The appeal of her sculptures is reinforced by her masterly command of the materials she uses and the precision of her work. Vergouwen enjoys the physical effort of melting, welding and bending – viewing them all as a key part of the creative process.

Helen Vergouwen was born in 1960, in the small town of Rucphen in the Netherlands.







HELEN VERGOUWEN  
**BLOK**

**LIMITED EDITIONS**  
200

**MATERIAL**  
Wood

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**DIMENSIONS**  
21 x 18 x 30 cm  
(w x d x h)

| 65

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**AVAILABLE FINISHES**

Mahogany  
Black, Varnished

Mahogany  
Mid Brown, Varnished





HELEN VERGOUWEN  
**KOLOM S**

LIMITED EDITIONS  
200

MATERIAL  
Wood

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DIMENSIONS  
14 x 11 x 40 cm  
(w x d x h)

| 67

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AVAILABLE FINISHES

Mahogany  
Black, Varnished

Mahogany  
Mid Brown, Varnished





HELEN VERGOUWEN  
**KOLOM L**

LIMITED EDITIONS  
200

MATERIAL  
Wood

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DIMENSIONS  
21 x 17 x 80 cm  
(w x d x h)

| 69

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AVAILABLE FINISHES

Mahogany  
Black, Varnished

Mahogany  
Mid Brown, Varnished





HELEN VERGOUWEN  
**ZUIL**

**LIMITED EDITIONS**

Pine 50  
Mahogany 100

**MATERIAL**

Wood

**DIMENSIONS**

25 x 25 x 200 cm  
(w x d x h)

**AVAILABLE FINISHES**

Pine  
Burned effect  
Varnished



Mahogany  
Black Reactive,  
Varnished



Mahogany  
Mid Brown,  
Varnished









## LEVI HAWKEN

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Levi Hawken is a New Zealand artist/sculptor, who started his career covering walls in Auckland City with graffiti during the mid-1990s. Much of his graffiti work is no longer visible, yet its influences remain in his more formal paintings. Over the last decade, his work has shifted from the city's public forum of walls and spaces to a more private and formal setting, in a backlash to the removal and vandalism of graffiti. Hawken has expanded his medium and subject matter through painting, drawing and sculptural work to ensure more permanent keepsakes of his art.

Hawken now works mainly with concrete, creating voids through his pieces, which are often influenced by Brutalism, urban architecture and a desire to express an appreciation for the universe's unknown force. His range of 'False idols' represents gods that have not yet been invented and converted into religions. Our Modern Shapes Editions of Hawken's work seek to embody the contradictory ideas, unresolved dynamic elements and contradictions of the artist's work.

Levi Hawken was born in 1975 and is based in Tamaki Makaurau/Auckland, Aotearoa/New Zealand. He has a background in design, graffiti and street art.





LEVI HAWKEN  
**FALSE IDOL #3**

LIMITED EDITIONS  
200

MATERIAL  
Wood

DIMENSIONS  
18 x 18 x 60 cm  
9 x 9 x 30 cm  
(w x d x h)

| 77

AVAILABLE FINISHES

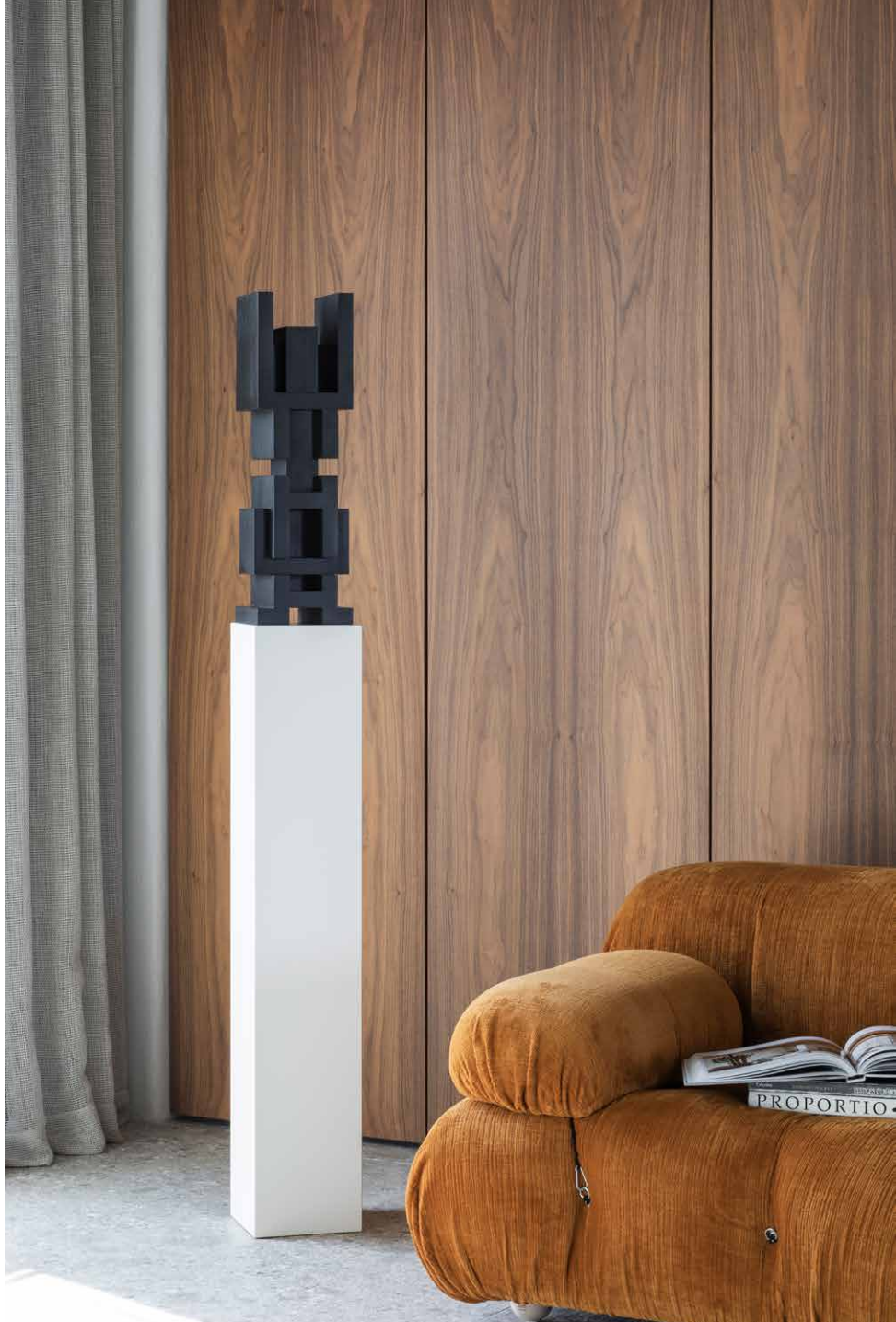
Mahogany  
Black, Varnished

Mahogany  
Mid Brown, Varnished

Sycamore  
Natural, Varnished







LEVI HAWKEN  
**FALSE IDOL #4**

LIMITED EDITIONS  
200

MATERIAL  
Wood

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DIMENSIONS  
18 x 18 x 60 cm  
9 x 9 x 30 cm  
(w x d x h)

| 79

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AVAILABLE FINISHES

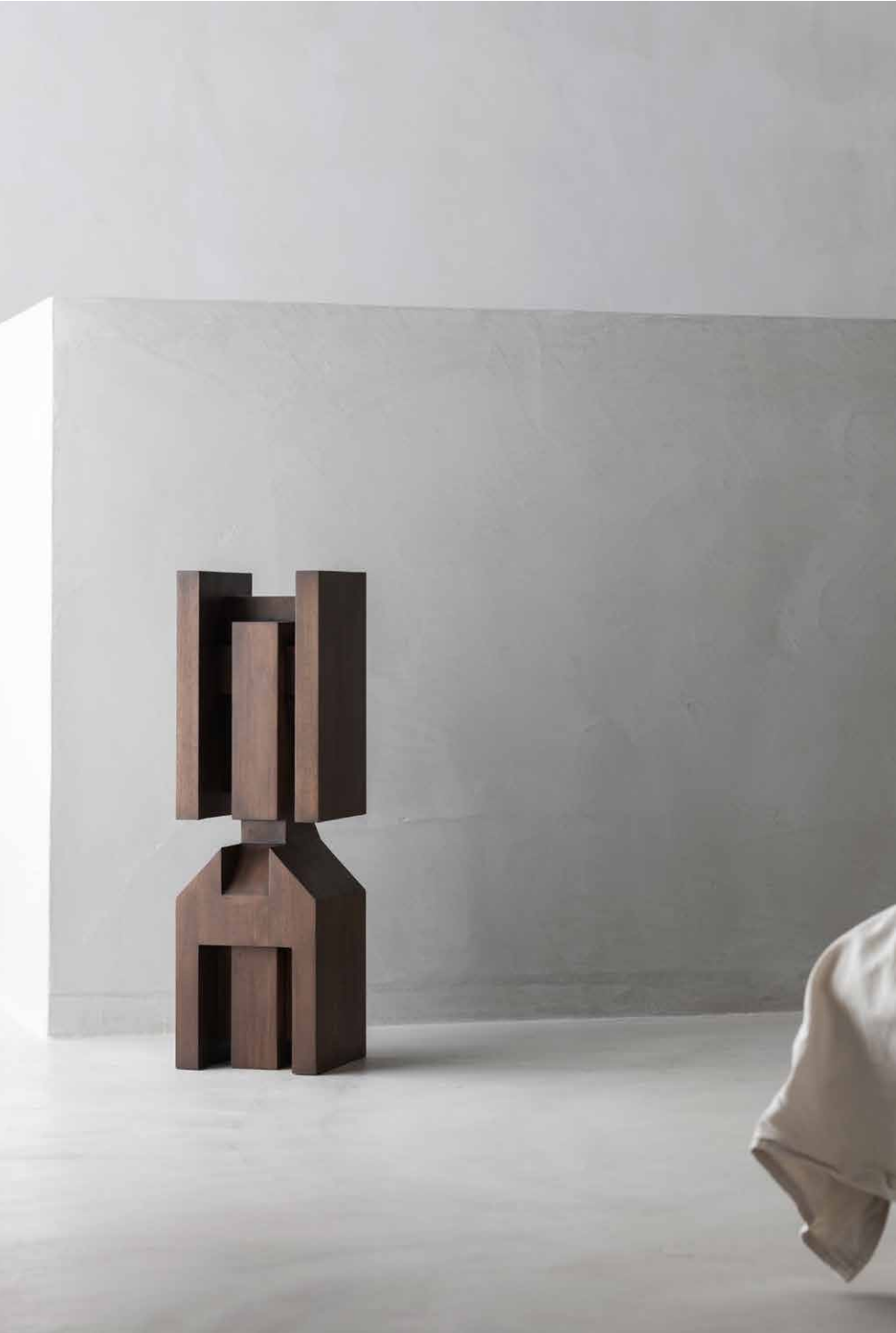
Mahogany  
Black, Varnished

Mahogany  
Mid Brown, Varnished

Sycamore  
Natural, Varnished







LEVI HAWKEN  
**FALSE IDOL #6**

**LIMITED EDITIONS**

200

**MATERIAL**

Wood

**DIMENSIONS**

18 x 18 x 60 cm

9 x 9 x 30 cm

(w x d x h)

| 81

**AVAILABLE FINISHES**

Mahogany  
Black, Varnished

Mahogany  
Mid Brown, Varnished

Sycamore  
Natural, Varnished





LEVI HAWKEN  
**BRUTAL MONUMENT #4**

LIMITED EDITIONS  
200

MATERIAL  
Wood

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DIMENSIONS  
21 x 21 x 45 cm  
(w x d x h)

| 83

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AVAILABLE FINISHES

Mahogany  
Black, Varnished

Mahogany  
Espresso, Varnished

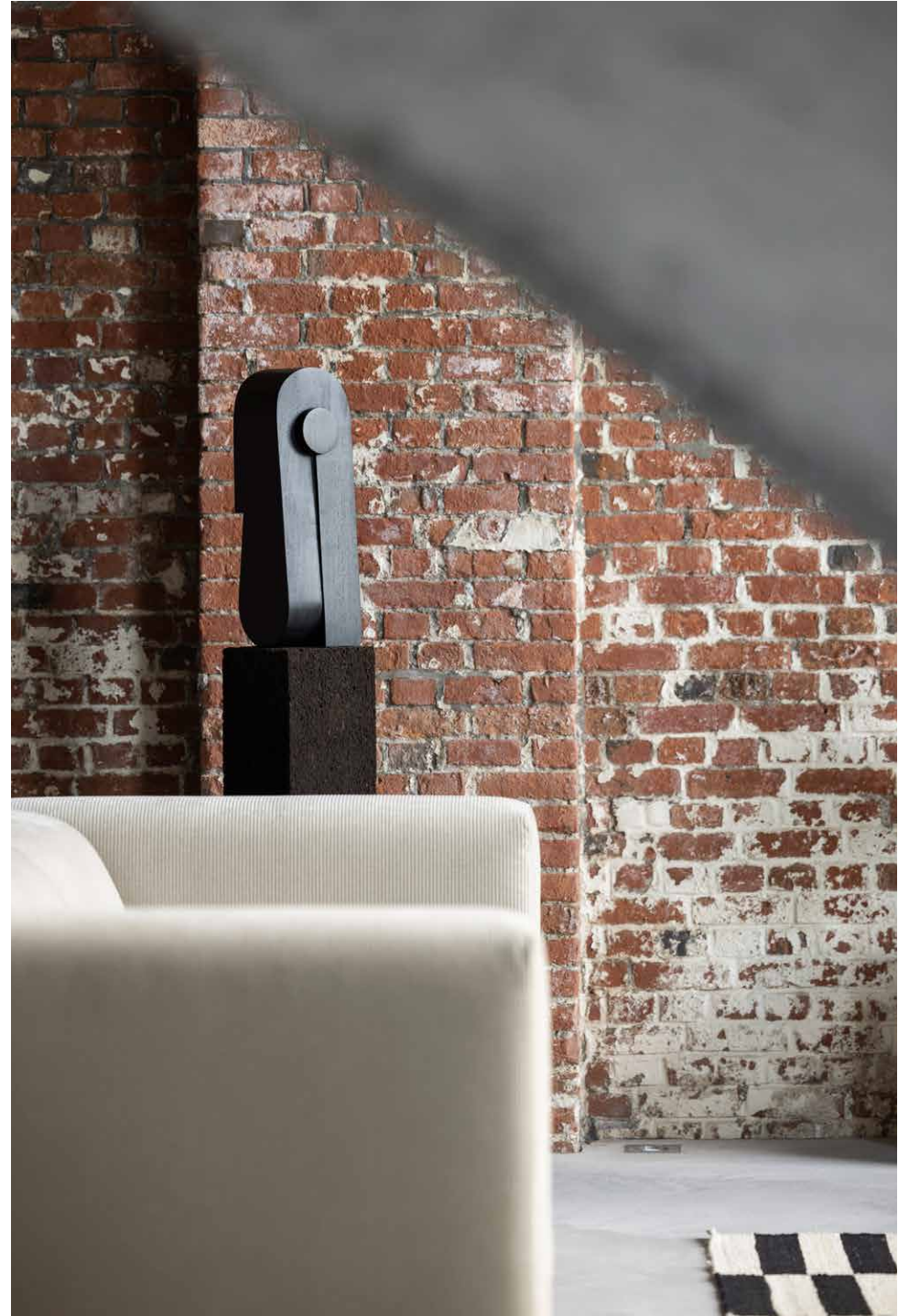




## SCOTT VANDERVOORT

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Scott VanderVoort is a New York-based artist whose creations broadly explore themes of impermanence, beauty, memory, and the ambiguous divide between art and the mundane. He works in both two and three dimensions, with paint, sculpture, and installation – often inspired by ancient and primitive communities’ communication and artefact-making. VanderVoort’s art engages viewers in an often playful dialogue about the process by which objects, images, and spaces acquire meaning. They are built from a self-developed “alphabet” or “language” that sets the parameters for guiding his working process, avoiding drawing attention to artistry or deeper layers of perception. Our Modern Shapes Editions aspire to capture in wood form some of the artist’s penchant for simple complexity. In 1998, VanderVoort earned a B.A. in Industrial Design from New York City’s Pratt Institute. He continues to live and work in the city.





SCOTT VANDERVOORT  
**KAYU BAYI**

**LIMITED EDITIONS**  
200

**MATERIAL**  
Wood

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**DIMENSIONS**  
15 x 15 x 45 cm  
(w x d x h)

| 87

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**AVAILABLE FINISHES**

Mahogany  
Black, Varnished

Mahogany  
Dark Brown, Varnished

Sycamore  
Natural, Varnished







SCOTT VANDERVOORT  
KAYU BAYI BOLONG

LIMITED EDITIONS  
200

MATERIAL  
Wood

DIMENSIONS  
15 x 15 x 45 cm  
(w x d x h)

| 89

AVAILABLE FINISHES

Mahogany  
Black, Varnished

Mahogany  
Dark Brown, Varnished

Sycamore  
Natural, Varnished







SCOTT VANDERVOORT  
**KAYU REMAJA**

**LIMITED EDITIONS**

100

100

**MATERIAL**

Wood

**DIMENSIONS**

14 x 13 x 80 cm

11 x 10 x 60 cm

(w x d x h)

| 91

**AVAILABLE FINISHES**

Mahogany  
Black, Varnished

Mahogany  
Dark Brown, Varnished

Sycamore  
Natural, Varnished





SCOTT VANDERVOORT  
**KAYU TEMBOK**

**LIMITED EDITIONS**

200

100

**MATERIAL**

Wood

**DIMENSIONS**

19 x 5 x 60 cm

38 x 10 x 120 cm

(w x d x h)

| 93

**AVAILABLE FINISHES**

Mahogany  
Black, Varnished





## BRIGITTE MARIONNEAU

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Brigitte Marionneau is a French ceramist who brings life and vibrancy to her work through the use of lines. Born in 1958 in Anger, Marionneau has an innate ability to infuse her creations with a sense of vitality and elevation. In her pieces, lines are never dull or lifeless. Instead, they possess a captivating firmness that seems to breathe and pulsate. The simplistic reading of the form only enhances its intensity. As we observe the artwork, we cannot help but wonder about its significance. Is it a cradle or a miniature tomb of an ancient god? Or simply a rock that has existed since time immemorial? The mystery of these dense volumes, closed off and impenetrable, is irresistible.

Within these enigmatic pieces, there seems to be a hidden life, a current running through them. Their opaque presence attracts and seduces us, much like an unsolved riddle does. Marionneau's work is captivating and thought-provoking, inviting us to delve deeper into its secrets and immerse ourselves in its allure.





BRIGITTE MARIONNEAU  
**NASU M**

**LIMITED EDITIONS**

200

200

**MATERIAL**

Wood

**DIMENSIONS**

20 x 20 x 20 cm

18 x 18 x 30 cm

(w x d x h)

| 97

**AVAILABLE FINISHES**

Mahogany  
Black, Varnished





BRIGITTE MARIONNEAU  
**NASU L**

**LIMITED EDITIONS**

100

**MATERIAL**

Wood

**DIMENSIONS**

30 x 30 x 30 cm  
(w x d x h)

| 99

**AVAILABLE FINISHES**

Mahogany  
Black, Varnished







## CONTACT

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to get in touch



## CREDITS

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